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BULLETIN

OF THE

AMERICAN ART-UNION.

SERIES FOR 1850.

NEW-YORK:
GEORGE F. NESBITT & CO., PRINTERS.

1850.

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PLAN OF THE AMERICAN ART-UNION.

THE AMERICAN ART-UNION was incorporated by the Legislature of the State of New-York, for the PROMOTION OF THE FINE ARTS IN THE UNITED STATES. It is managed by gentlemen who are chosen annually by the members, and receive no compensation. To accomplish A TRULY NATIONAL OBJECT, uniting great public good with private gratification at small individual expense, in a manner best suited to the situation and institutions of our country, and the wants, habits and tastes of our people, the Committee have adopted the following PLAN:—

Every subscriber of five dollars is a member for the year, and is entitled to all its privileges.

The money thus obtained (after paying necessary expenses) is applied,

FIRST.—*To the production of a large and costly Original Engraving from an American painting, together with some other similar Works of Art.*

Of each of these, every member receives a copy for every five dollars paid by him.

Members who subscribe for more than one share in the distribution, are, for every additional five dollars, at liberty to select from the Engravings and Outlines of any one of the previous years, except the "*Artist's Dream*," from which no more good impressions can be taken.

The plates and copyright of all Engravings and other publications belong to the Institution, and are used solely for its benefit.

SECOND.—Each member will also be entitled, from the date of his subscription, to the numbers of the "*BULLETIN OF THE AMERICAN ART-UNION*," issued thereafter during the year. The last No. will contain the Annual Report of the "*Transactions*," &c.

This is a monthly publication, containing six-

teen or more quarto pages, of three columns each, of interesting reading matter, on subjects relating to Art in this country and in Europe. Each number will be illustrated with Engravings or Etchings.

THIRD.—*To the purchase of Paintings and Sculpture, Statuettes in bronze, and Medals, by native or resident Artists.*

These last-mentioned Works of Art are exhibited at the Galleries of the Art-Union till the annual meeting in December, when they are publicly distributed by lot among the members, each member having one share for every five dollars paid by him.

Each member is thus certain of receiving in return at least the value of the five dollars paid, and may also receive a Painting or other Work of Art of great value.

The Office and Rooms of the Institution, with its FREE PICTURE GALLERIES, are located at 497 Broadway, in the City of New-York. These Galleries are always open, and adorned with fine Paintings and other Works of Art, where the members in New-York receive their Engravings, Paintings, &c., and where the business of the Institution is transacted.

The business of the Institution out of the City of New-York is transacted by HONORARY SECRETARIES, who receive and remit subscriptions, and deliver to the members in their vicinity the Engravings and Works of Art, after exhibiting the latter for a few days—subject to which right they will be distributed.

The Engravings, &c., to which all the members are alike entitled, are forwarded to the Secretaries, at the expense and risk of the Institution. The Paintings, &c., which are distributed at the Annual Meeting, will be forwarded to the Secretaries at the expense and risk of those to whom they belong. The Secretaries will deliver

them, on being paid the actual cost of boxing and transportation.

Honorary Secretaries will be appointed by the Committee of Management, on application to the Corresponding Secretary, from persons suitably recommended.

The following table shows the progress of the Institution:

Years.	No. of Members.	Receipts.	ENGRAVINGS.	Number of Paintings, etc. distrib'd by lot.
1839	814	\$4,200 78	No Engraving.....	36
1840	686	3,927 47	General Marion inviting a British Officer to Dinner..	14
1841	937	5,205 16	The Artist's Dream.....	7
1842	1120	5,883 70	Caius Marius on the Ruins of Carthage	35
1843	1452	7,129 00	Farmers Noonng.....	51
1844	2080	10,080 90	Sparking.....	92
			Escape of Captain Whar-ton, (outline).....	
1845	3233	16,165 00	Capture of Major Andre....	115
1846	4457	22,293 00	Sir Walter Raleigh parting with his Wife.....	146
1847	9666	48,733 91	The Jolly Flatboatmen... }	572
			The Sibyl..... }	includ'g 250 Medals.
1848	16475	85,134 28	Queen Mary signing the Death Warrant of Lady Jane Grey.....	929
			Rip Van Winkle, (outlines) .	450 Medals.
1849	18960	96,300 00	"Youth".....	1010
			Legend of Sleepy Hollow, (outlines).....	includ'g 20 Bronzes, 500 Med. &c 1000
1850	16310	81,550 00	Anne Page, Slender, and Shallow.....	includ'g 27 Bronzes, 600 Medals.
			Five smaller Eng's, in line	

Subscriptions and payments may be made at the Gallery—to either of the Honorary Secretaries—or remitted to ANDREW WARNER, the Corresponding Secretary, in the City of New-York, to whom all communications should be addressed.

Remittances, when by drafts, (which are always preferable,) should be made payable in New-York, to the order of the Treasurer.

CONTENTS.

AFFAIRS OF THE ASSOCIATION.

The Art-Union, to the friends of,.....	2
do Mr. Huntington and,.....	3
Appointment of Honorary Secretaries,.....	33
American Art-Union, Condition and Prospects of,.....	51
do Motives for subscribing to,.....	87
The Annual Meeting,.....	143
The Art-Union, opposition to,.....	143
Art-Union Critics,.....	144
Addition of Engravings from Trumbull's Pictures,.....	145
The Annual Meeting, Proceedings at,.....	163
Address of the President,.....	163
By-Laws relating to purchase of Works of Art,.....	33
The Bulletin,.....	17
The Bulletin, Supplemental number of,.....	143
Catalogue of Works of Art,.....	167
Charter of the Art-Union,.....	189
Constitution of the Art-Union,.....	190
Committee of Management, organization of, for 1850... 2	2
Closing of the Gallery,.....	54
Distribution of Engravings, &c.,..... 4, 18, 33, 51, 189	4, 18, 33, 51, 189
Delay in Delivery of Engravings,.....	17
Distribution at Annual Meeting,.....	167
The Five Engravings,.....	17
The Gallery, late Additions to,.....	69
The Galleries, opening of,.....	105
The Gallery, statistics of, for 1850,.....	188
Mr. Huntington and the Art Union,.....	3
Honorary Secretaries, appointment of,.....	33
Honorary Secretaries,..... 51, 69, 88	51, 69, 88
To Honorary Secretaries,.....	106
List of Members of American Art Union, from No. 1	
to No. 1596, inclusive,.....	48
do do do No. 1597 to No. 2620, inclusive,..... 67	67
do do do No. 2621 to No. 3573, do..... 85	85
do do do No. 3574 to No. 3961, do..... 104	104
do do do No. 3962 to No. 4812, do..... 121	121
do do do No. 4813 to No. 5460, do..... 141	141
do do do No. 5461 to No. 7501, do..... 159	159
do do do No. 7502 to No. 16,310 do..... 179	179
Motives for Subscribing to the Art-Union,.....	87
Members of 1849, notice to,.....	88
To Non-subscribers,..... 123, 143	123, 143
The National Academy and the Art-Union,.....	144
Organization of the Committee for 1850,.....	2
Opening of the Galleries,..... 88, 105	88, 105
The Opposition to the Art-Union,.....	143
Programme for the year 1850,.....	2
Programme of operations for the year 1851,.....	188
Publication of the Names of Members of 1849,.....	39
Proceedings of the Annual Meeting,.....	163
The Returns to be made to Members of 1850,.....	87
Supplemental number of the Bulletin,.....	143

CRITICAL AND DESCRIPTIVE ARTICLES.

Fra Angelico,.....	7
Allston's Outlines,.....	18
Street Architecture,..... 36, 53	36, 53
Allston's Lectures on Art,.....	38
Art at Constantinople,.....	105
The Athenæum Gallery and the Allston Collection,.....	109
Ary Scheffer,.....	126
The Artist's Chromatic Hand-Book,.....	150
The Brigand School of Art,.....	88
Benvenuto Cellini,.....	150
Cities of Art and the Early Artists, 34, 56, 91, 107, 123, 146	34, 56, 91, 107, 123, 146
John Constable,.....	90
Constantinople, the Arts at,.....	105
Dusseldorf, School of Art at,.....	5
The Daguerreotype,.....	131
Paul Delaroche,.....	148
Exhibition of the National Academy,.....	20
Maria Grazia,.....	88
General View of the Arts,.....	150
The Huntington Exhibition,.....	4
Parisian Hints for Artists,.....	75
Henry Inman,.....	69
Leonardo da Vinci,.....	56
Lessing's Laocoon,.....	73
Milan,.....	56

Michael Angelo,..... 91, 107, 123	91, 107, 123
Mountain Views and Coast Scenery, by a landscape painter,.....	129
National Academy, exhibition of,.....	4
Notices of New Books,.....	150
Perugia and Perugino,.....	34
Painting and Music,.....	51
Parisian Hints for Artists,.....	75
Raphael,..... 91, 107, 123	91, 107, 123
Street Architecture,..... 36, 53	36, 53
Subjects for Pictures, on the choice of,.....	94
Scheffer,.....	126
Thorwaldsen, Letter on the Genius of,.....	22
Titian,.....	146

SELECTIONS.

Washington Allston,.....	26
Ancient American Art,.....	79
Autobiography of John Burnet,.....	132
"Bavaria," the Unveiling of,.....	151
Chantrey, Anecdotes of,.....	134
Darley's Outlines of Sleepy Hollow,.....	14
Decoration of a Villa,.....	152
Inman's Visit to Wordsworth,.....	135
Leslie's Lectures, No. 1,.....	10
do No. 2,.....	24
do No. 3,.....	41
do No. 4,.....	59
Landscape Painting,.....	112
Pictures and Picture Dealing,..... 76, 97	76, 97
Sleepy Hollow, Outlines of,.....	14
Thorwaldsen's Christ,.....	13
Trees in a Landscape, character of,.....	133
Unveiling of the Bavaria,.....	151
Virginia Washington Monument,.....	13
Villa, decoration of a,.....	152
Washington Monument,.....	13
Waterloo Medal,.....	133
Wordsworth, Inman's visit to,.....	135

CORRESPONDENCE.

Anthony's Landscapes,.....	46
The Royal Academy,.....	136
British National Gallery,.....	136
The Dusseldorf School,.....	27
Drawings in Water Colors,.....	44
Delaroche's Cromwell,.....	80
Delaroche's Napoleon,.....	154
Exhibition of the British Institution,.....	14
English Historical Painters,.....	27, 43
Exhibition of the Royal Academy,.....	63, 80
English Art and Artists,.....	114
The British Institution, Exhibition of,.....	14, 100
London Picture Season,.....	100
National Gallery,.....	136

POETRY.

Rome,.....	17
------------	----

CHRONICLE OF FACTS AND OPINIONS.

AMERICAN ART AND ARTISTS.

Artists, movements of,..... 15, 81, 138	15, 81, 138
American Artists abroad,..... 15, 83, 117	15, 83, 117
do going abroad,.....	75
American Art, English opinions of,.....	15, 30
Art-Union Gallery,.....	28
Allston's Lectures on Art,.....	28
Art-Union Movements,.....	29, 138
American Painter, the First,.....	65
Art Publications in New-York,.....	117
Ethan Allen, Bust of,.....	136
Art Manufactures,.....	137
Athenæum,.....	138
American Art-Union, Compliment to,.....	157
Brown the Sculptor,.....	28
Berlin, American Sculptor at,.....	30
Bass-Relief for External Decoration,.....	45
Bingham, New Work by,..... 64, 157	64, 157
Clinton Monument,.....	14, 45
Clevinger, Life of,.....	65
The Ivory Christ,.....	83

City Improvements,.....	115
Cuba, Panorama of,.....	138
Communication with the Old World affecting Art here, 138	138
Duty on Works by American Artists,.....	29
Dusseldorf News,.....	31, 83
The Diorama,.....	44
Dusseldorf Gallery,.....	81
Department of Drawing at Free Academy,.....	82
Daguerreotyping in New-York,.....	101
do Improvements in,.....	117
Delaroche's Napoleon,.....	15
The Double Eagle,.....	29
Darley's Margaret,.....	155
Darley's Historical Subjects,.....	156
Duggan, New Work by,.....	157
Exhibition of the National Academy,.....	28
European Artists in United States,.....	45
Ehninger's Outlines,.....	137
Engravings received in the United States,.....	157
Franklin, Portrait of,.....	28
Fountain in the Bowling Green,.....	81
Foreign Pictures added to American Collections,.....	81
Female Academy of Design,.....	118
Great Fair transported to United States,.....	117
The Greek Slave,.....	118
The Huntington Exhibition,.....	15
Healy,..... 46, 101, 157	46, 101, 157
Honors Paid to Artists,.....	83
The Brothers Hart,.....	137
Kellogg and Pennsylvania Academy,.....	31
The Knight of Sayn,.....	64
Leutze's Latest Picture,.....	82, 159
Loss of Works of Art on Coast of Long Island,.....	83
Legend of Sleepy Hollow, in England,.....	83
Portraits of Miss Lind,.....	117
Lessing's Martyrdom of Huss,.....	117, 137, 157
Loomis's Panorama of Cuba,.....	138
Lang's Picture and the Fire Department,.....	157
Monument to Taylor,.....	83
Muller, the Sculptor,.....	83
The Minstrel's Curse,.....	116
Ancient Roman Missal,.....	117
Mount,.....	118
Maryland Historical Society, Gallery of,.....	138
National Academy of Design,..... 14, 28, 45	14, 28, 45
New Works by American Artists abroad,.....	46
New-York Gallery of the Fine Arts,.....	65, 117
Overbeck, Drawings by,.....	100
Oddie,.....	118
Prizes offered by the Pennsylvania Academy of the	
Fine Arts,..... 29, 65	29, 65
The Panoramas,.....	30
Picture Sale,.....	30
Prize offered by Goupil & Co.,.....	30
Powers, Statues by,..... 30, 45, 65, 101, 117, 137, 156	30, 45, 65, 101, 117, 137, 156
Powell,.....	46
Powers, Life of,.....	65
Panorama of Pilgrim's Progress,.....	82, 155
Rip Van Winkle in London,.....	45
Rossiter, New Picture by,.....	83
Rauch, Bronze after Statue by,.....	157
Re-unions at the Academy,.....	157
Stained Glass in England by American Artists,.....	83
Stuart's Washington, Copy of,.....	117
Thom, the Sculptor,.....	28
Virginia Monument,.....	15
Voyage of Life—Manhood,.....	115
do do Old Age,.....	137
Washington Monument at Washington,.....	29, 83, 138
Weir's Latest Picture,.....	46
Warren, Monument to,.....	136

ART IN FOREIGN STATES.

Art Journal,.....	16, 32, 47
Allan, Sir William,.....	31
Athenæum,.....	32
Art-Union of London,..... 46, 118	46, 118
do Glasgow,.....	47
Art in Continental States,.....	84
Ashburnham, Sale of Pictures of the Earl of,.....	101
Fra Angelico, life of,.....	103

Art Matters connected with recent Meeting of British Association,.....	118	King of Holland's Pictures,.....	46	Statue in Rome, Discovery of.....	16
British Exhibition in 1851,.....	16, 46, 84, 102	Liverpool Art-Union,.....	16	Schadow.....	32
Bartolini, Death of.....	16	Lecture by Leslie, on Etty,.....	31	Scheffer.....	83
Bavaria, Statue of.....	139	Layard's Researches,.....	31	Schwanthaler's Bavaria.....	103
Berlin, Art in,.....	158	Last Judgment, Design for,.....	32	Shakspeare, Mask of.....	103
Campo Santo, at Berlin,.....	47	Leonardo da Vinci, Discovery of an Original,.....	84	Shee.....	120
Cowper Monument,.....	84	Lessing,.....	101	Thorwaldsen's Statue of Poniatowski.....	16
Duke of Cambridge,.....	84	Lola Montes,.....	120	Thorwaldsen's works, models from.....	47
Coins, Sale of,.....	103	Louis Philippe, Portraits of.....	140	Vernet.....	16
Costume,.....	108	Medals for Exhibition of 1851,.....	31	Vernon Collection, Exhibition Rooms for.....	47
China, Art in.....	103	Medals lost from Vatican,.....	32	Veronese's Picture at Vicenza, injury to.....	66
Cologne, Art at,.....	140	Mural Paintings in Church of St. Mery,.....	47	Venetian Masterpieces copied.....	103
Dusseldorf Exhibition,.....	139	Monument in Berlin,.....	84	Versailles, Additions to Museum of.....	103
Diorama of M. Pennes,.....	139	Mexican Museum at Louvre,.....	103	Westall.....	16
Delaroche's New Picture,.....	158	Minor Art Items,.....	120, 140	Walker's Charcoal Drawings.....	32
Etty,.....	16, 84	Monument in Honor of Congress of 1830 at Brussels,.....	139	Wordsworth Monument.....	84
Cheap Exhibition at Liverpool,.....	16	Statue of Napoleon and the nude in portrait statues,.....	119	Wyatt.....	84, 120
Exhibitions of Art in London,.....	47	Nepaulese Ambassaador, portraits of.....	139	Weimar, Art at.....	140
Engraving in England,.....	66	Overbeck, Drawings by.....	83	World's Fair in 1851.....	16, 46, 84, 102
Queen Elizabeth, Portrait of,.....	139	Papety,.....	15		
Exhibition in Paris,.....	157	Prices of Works of Art,.....	16	ILLUSTRATIONS.	
do do London, 1851,.....	16, 46, 84, 102	Parliament, Commissions for Houses of,.....	31	The Standard in Danger,.....	1
Eastlake,.....	158	Panoramas in London,.....	47	The Standard Bearer,.....	1
Fete Artistique at Brussels,.....	16	New Patrons of Art,.....	84	Daniel Boone's First View of Kentucky,.....	17
Florence Galleries, Copying Pictures in,.....	31	Peel Monument,.....	103	Disputed Game,.....	33
French Republic, Statue of,.....	31	Peel,.....	84	The Knight of Sayn,.....	51
Frescoes in House of Lords,.....	31	Parisian Art Gossip,.....	47, 65	The Rescue of Captain Smith,.....	64
Florence Art Gossip,.....	158	Parliament, the New Houses of,.....	84	Portrait of Inman,.....	69
Granet,.....	15	Picture Sales in London,.....	103	First Love,.....	76
Great Exhibition of 1851,.....	46, 84, 102	Photography, Improvements in,.....	140	Childhood,.....	87
Honors Paid to Artists,.....	84	President of Royal Academy,.....	158	Landscape Composition,.....	96
Holland, King of, Gallery,.....	120, 140	Rome, Art News from,.....	32	Manhood,.....	105
Importation of Pictures into England,.....	47	Rauch's Statue of Frederick,.....	32	On the Wing,.....	113
Jeffrey, Monument to,.....	31, 66	Royal Academy,.....	47	Old Age,.....	123
Jordan, Mr., Monument to,.....	31	Reynolds, Sir Joshua, picture by,.....	84	Peter Stuyvesant and the Cobbler,.....	131
Kerasophany,.....	32	Religious Prints, by great artists at Rome.....	139	The Ball Play of the Dahcota Indians,.....	143
		Roman Art Gossip,.....	158	A Glimpse of the World,.....	151